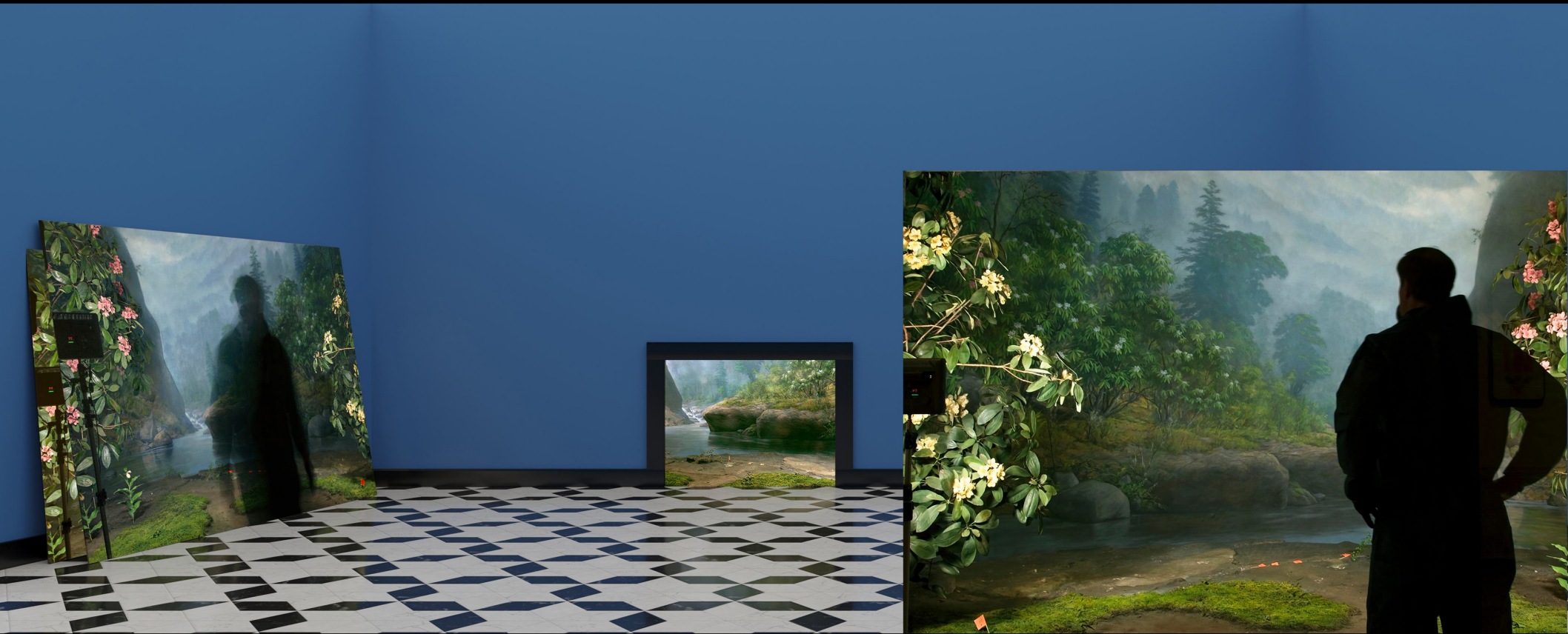


AUSTIN MAYER GRAPHIC DESIGN PORTFOLIO

austinmayerstudio@gmail.com

**5+ YEARS OF EXPERIENCE COMMUNICATING IDEAS
ACROSS PRINT AND DIGITAL PLATFORMS. AN ADOBE
NATIVE NOW UTILIZING FIGMA AND AI WORKFLOWS,
I VALUE TIMELESS DESIGN AND THE COORDINATION
NEEDED TO DELIVER EVERY PROJECT SMOOTHLY.**



Eileen Neff, *Habitations* installation view, 2024-2025

BLUE WORLD GALLERY

MISSION

Blue World Gallery is a non-profit arts organization based in Philadelphia, PA, that fosters intellectual discourse about contemporary art in a digital age.

Founded by Kaja Silverman, the Keith L. and Katherine Sachs Professor Emeritus of Contemporary Art at the University of Pennsylvania, Blue World Gallery serves as a virtual space for reimagining how to look at art together in a digital age. During the COVID pandemic, we experienced an epistemic break marked by spatial isolation and fractured social discourse. The Gallery, acknowledging this rupture, mobilizes virtuality to nurture new forms of collectivity. The Gallery's title aptly evokes both "The Blue Marble," the first photograph of Earth taken from outer space, and the "Blue Screen of Death," the critical error screen displayed by Microsoft Windows. Across our educational programs, Blue World Gallery seeks alternate ways of inhabiting the virtual world together.

PROGRAMMING

Our programs—always free and open to the public—engage our community in dialogue about how digital interfaces shape contemporary art, particularly photography, video, and multimedia.

HABITATIONS 2024-2025

Virtual exhibition featuring photographs by artists Lily Rodriguez, Sam Mapp, and Eileen Neff on the shared themes of place-making, belonging, and community

DIGITAL AFTERLIVES 2024

Lecture series by cinema and visual culture scholars Hoday King, Zabet Patterson, Domietta Torlasco, and Mashinka Firunts Hakopian

EXTRA MEDIUM 2023

Conversation between artist John Muse and curator Hoday King about their multimedia collage exhibition at Haverford College's Cantor Fitzgerald Gallery

SUPPORT US

By supporting Blue World Gallery, you can help build an alternative space for the arts and humanities today.

Become a Donor

We welcome donations of any size and are interested in cultivating long-term relationships with our generous donors.

Become a Partner

We are excited about building partnerships that exchange ideas and resources, expand our programs, and strengthen our communities.

GET IN TOUCH

✉ info@blueworldgallery.org

📷 [@blueworld.gallery](https://www.instagram.com/blueworld.gallery)

🌐 www.blueworldgallery.org

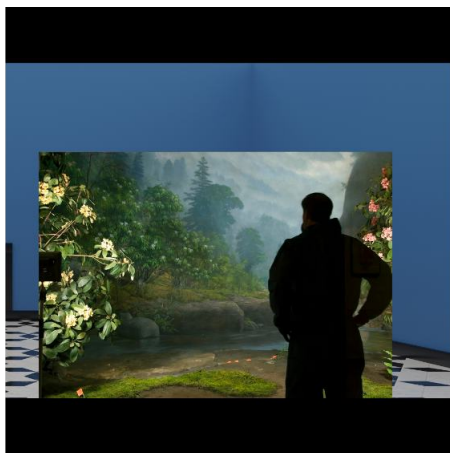
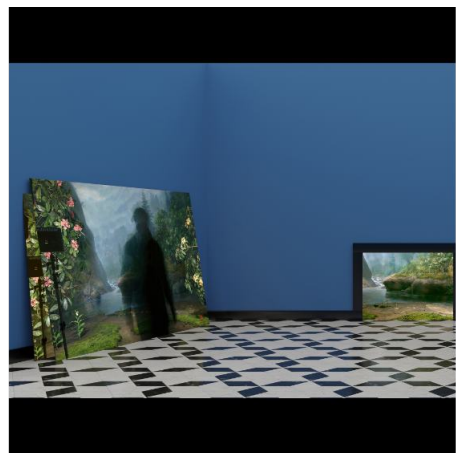


Sam Mapp, *Habitations* installation view, 2024-2025

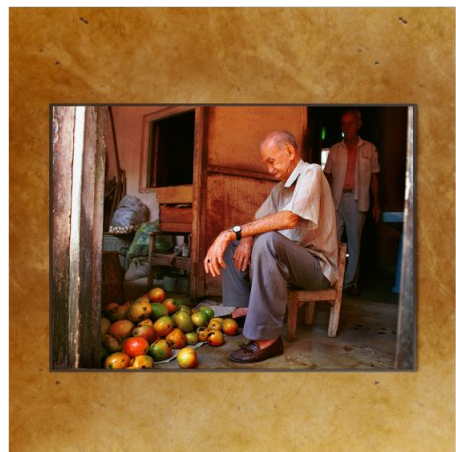
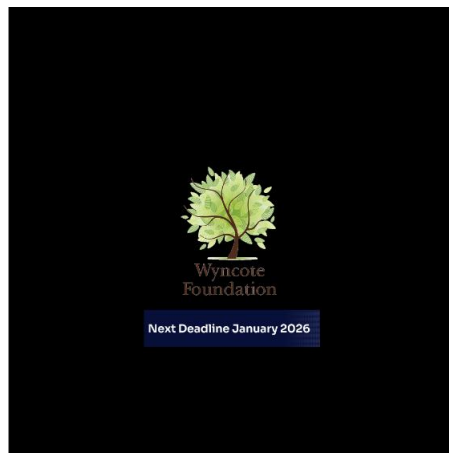


Lily Rodriguez, *Habitations* installation view, 2024-2025

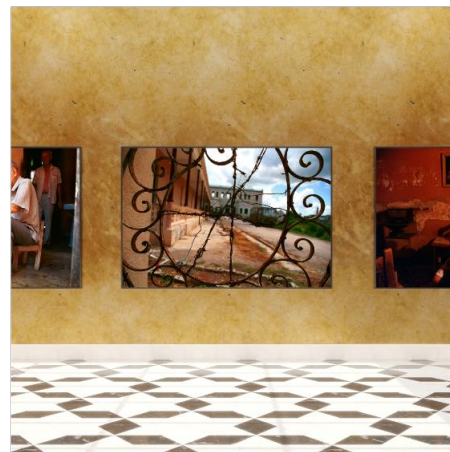




"This project has been supported by The Philadelphia Independent Media Fund administered by Scribe Video Center with funds provided by the Independence Public Media Foundation and the Wyncote Foundation."



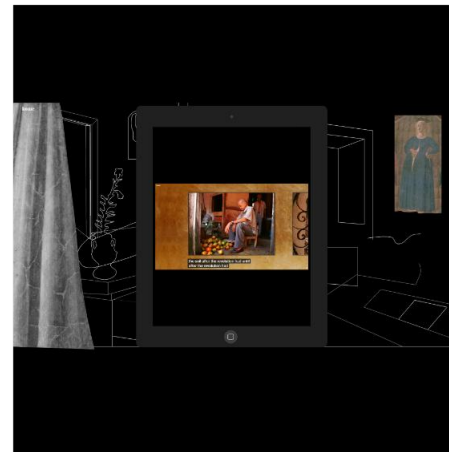
Lily Rodriguez
Isis Hospital
Sagua La Grande, Cuba
1998



"This project has been supported by The Philadelphia Independent Media Fund administered by Scribe Video Center with funds provided by the Independence Public Media Foundation and the Wyncote Foundation."



Lily Rodriguez
Beto with Mangos, Bayamo, Cuba, 1998
Isis Hospital, Sagua La Grande, Cuba, 1998
Mariana, Bayamo, Cuba, 1998



"This project has been supported by The Philadelphia Independent Media Fund administered by Scribe Video Center with funds provided by the Independence Public Media Foundation and the Wyncote Foundation."

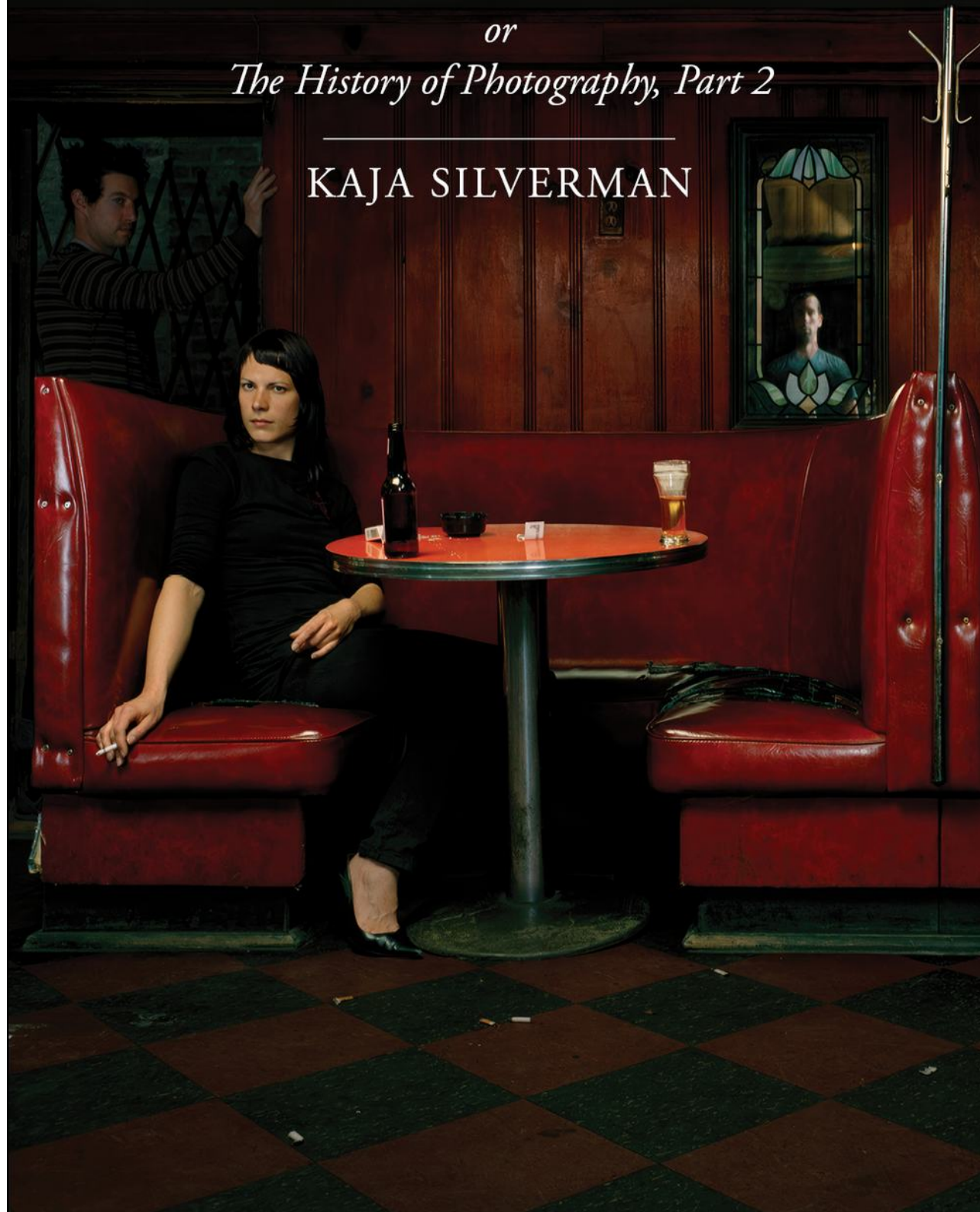


THE THREE-PERSON PICTURE

or

The History of Photography, Part 2

KAJA SILVERMAN



THE PROMISE OF SOCIAL HAPPINESS

or

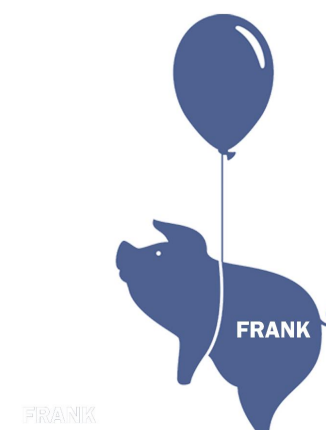
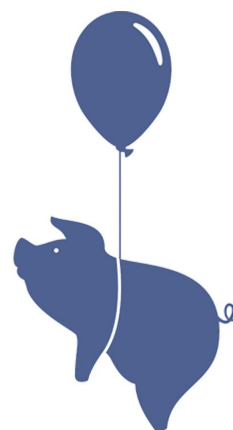
The History of Photography, Part 3

KAJA SILVERMAN

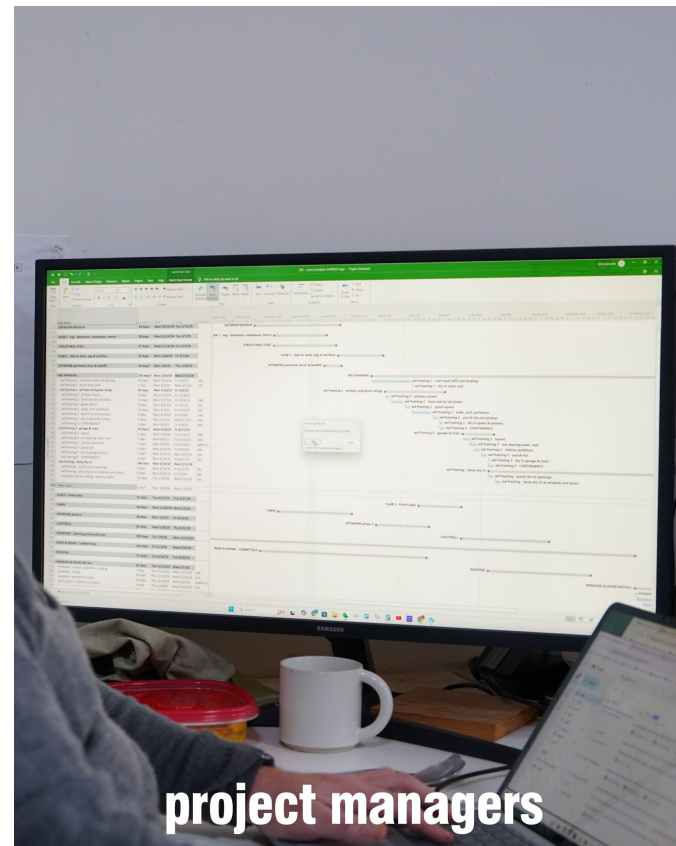




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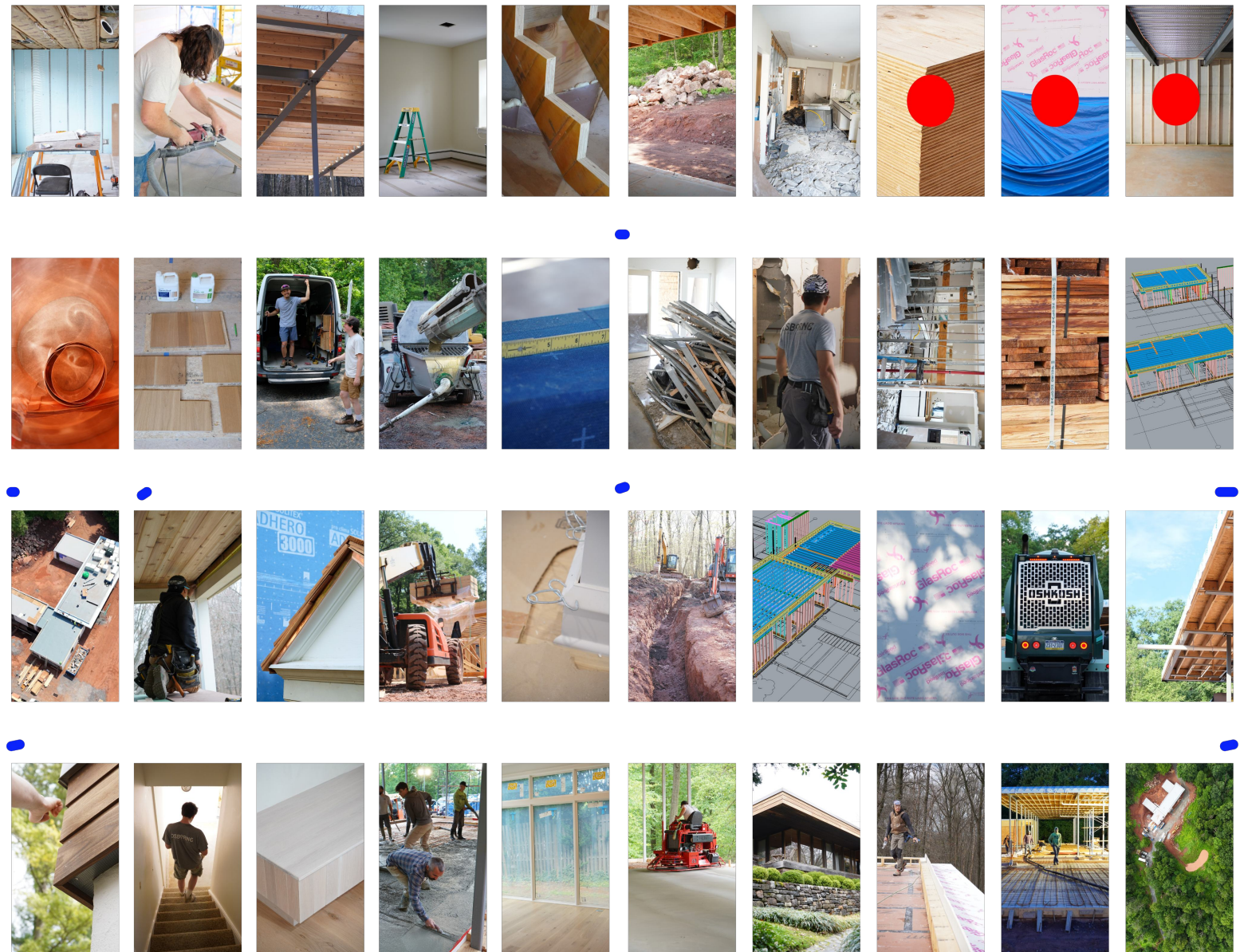
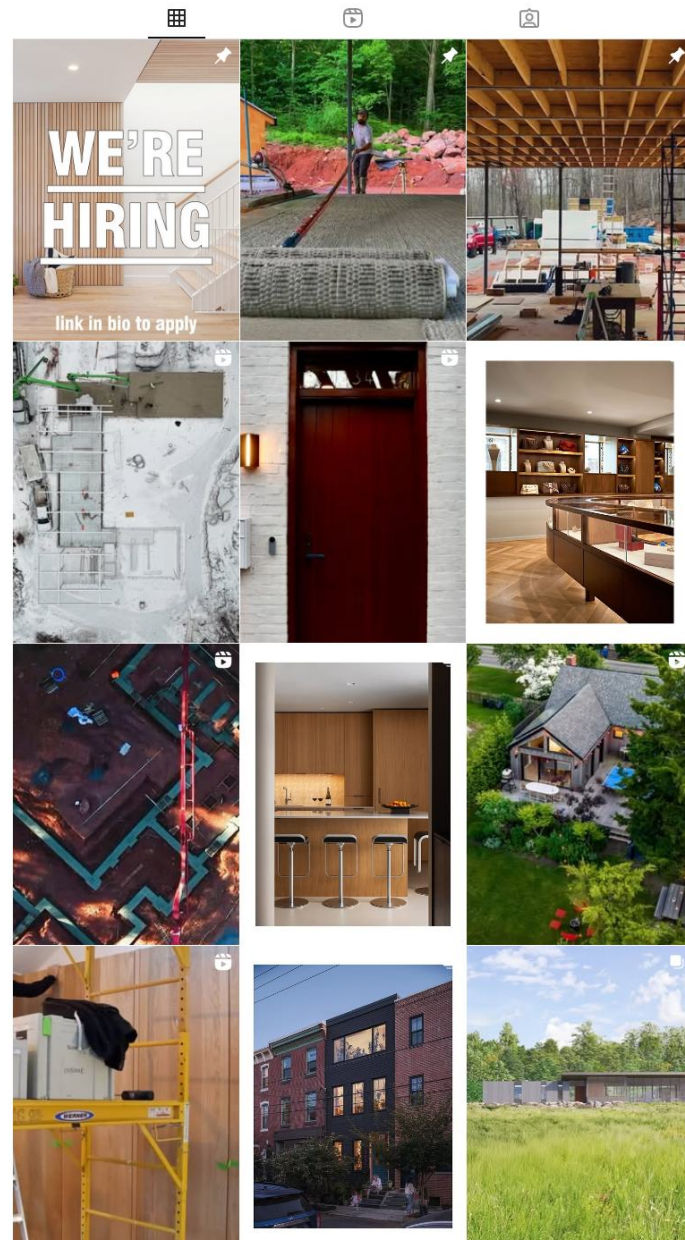
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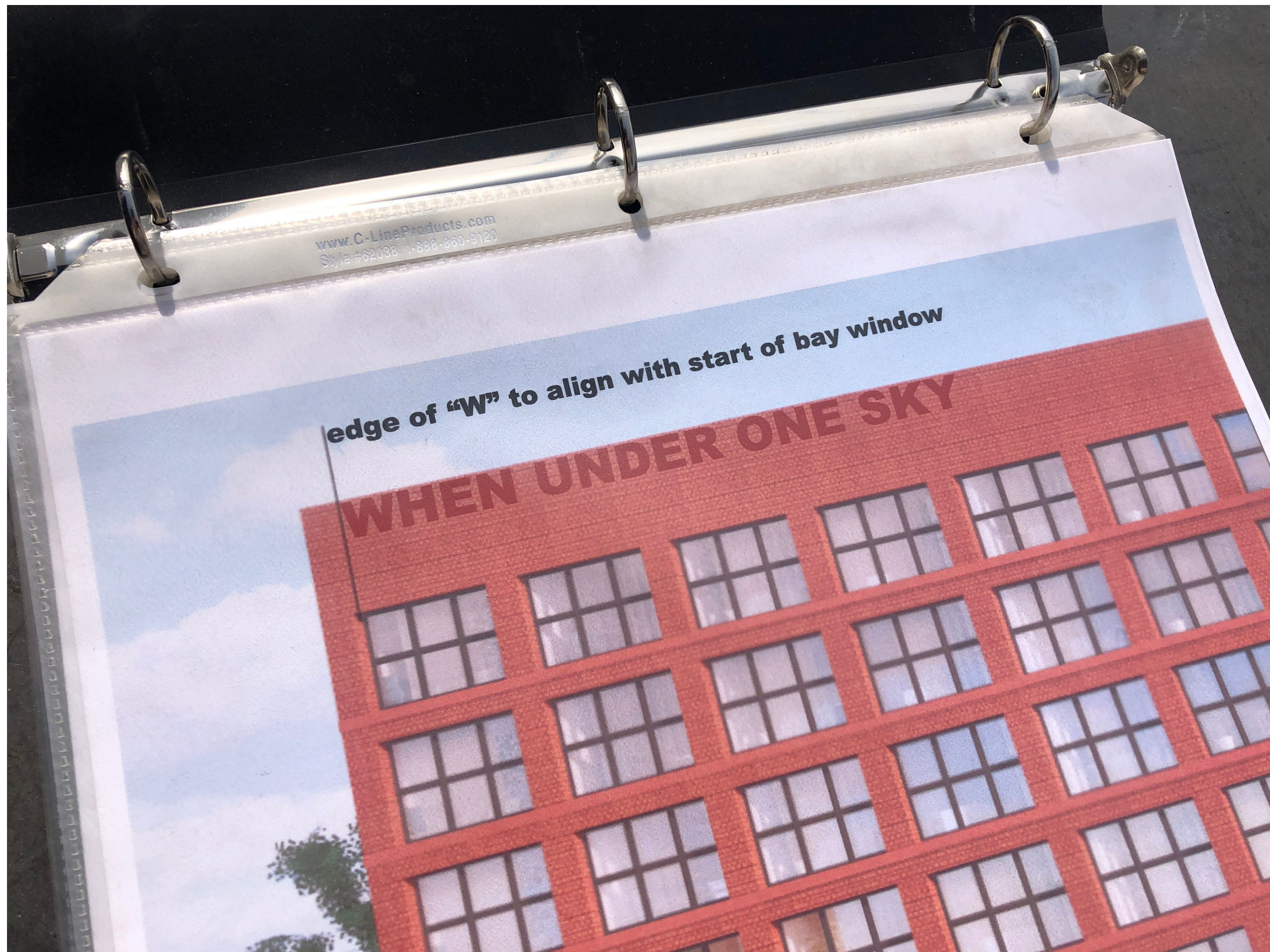


Playlists



Inspiration





60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	7
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STAPLES





FEATURED PROJECTS

BROCHURE DESIGN | BLUE WORLD GALLERY | 2025 (pp. 2-6)

SOCIAL MEDIA ASSETS | BLUE WORLD GALLERY | 2024 (p. 7)

BOOK COVER DESIGN | KAJA SILVERMAN | 2023 (p. 8)

LOGO REDESIGN | DESIGN WITH FRANK | 2023 (p. 9)

SOCIAL MEDIA ASSETS | OSBORNE CONSTRUCTION | 2025 (pp. 10-11)

OUTDOOR GRAPHIC DESIGN | MICHELLE LOPEZ | 2023 (pp. 12-15)

MORE INFORMATION AT

AUSTINMAYER.NET